



South Gloucestershire Music Hub News

February 2020





Welcome to the first newsletter for 2020 from your music hub. We're looking forward to a busy and musical term with lots of children taking part in a wide range of musical activities

In this newsletter, you'll find information about events and activities which may be of interest to children in your schools. Please share these details widely in your school community. There is also an overview of the opportunities we're continuing to offer to schools for the remainder of this academic year.

As we enter a new decade we are constantly striving to develop our activities in order to best suit the ever-changing needs of schools. To this end, we are introducing a new Primary Teachers' Network which will provide training as well as an opportunity for primary music leaders to get together and share ideas. The topics covered in these sessions will be driven by you the teachers, though for the first session on the 27 February we have picked 'Deep dives' on your behalf!

There will also be a new pop/rock programme for Y5/6 for complete beginner budding pop stars, which will be launching at Easter.

New staff member

We welcomed Kathy Harris as our new Music Progression and Participation Leader this term. Kathy has led music in schools around South Gloucestershire for many years and she is passionate about working with you to ensure that all children have access to high-quality music education and is excited about joining the music hub.

Kathy is keen to get to know as many of you as she can, so that we can provide the best possible service to you, so please do get in touch with her by emailing **Kathryn.harris@integra.co.uk** if there's anything you would like support with.



New - Primary Music Teacher CPD

We are pleased to announce the launch of our new CPD offer for primary school teachers. There are currently two elements to the offer:

Primary Music Co-ordinators Music Network – free to South Gloucestershire Schools

All Music Co-ordinators are invited to join us for a series of six twilight sessions over an academic year. At each session we'll provide training on a particular topic, as well as disseminate information and encourage colleagues to share ideas and best practice with each other.

There is no charge for joining the network and attending!

The initial Primary Network Meeting will be at the music hub base in Little Stoke Primary School on Thursday 27 February at 4.15pm, with the main focus being preparing for an Ofsted 'Deep dive'.

Future topics will include:

- Being a confident primary music teacher
- Getting the most out of your limited resources
- Establishing a musical ensemble in your school - The basics





These are just starter topics, as ultimately we envisage the network participants will identify the topics they want to cover in future meetings, and we will then facilitate these.

To join the network and sign up for the first session 'Ofsted Deep dive: Be prepared' please email kathryn.harris@integra.co.uk

Bespoke Music CPD in your MAT, cluster, federation etc.

We are very happy to develop and deliver bespoke CPD for any individual school or group of schools. There will be a charge for such delivery, so please contact kathryn.harris@integra.co.uk to discuss your requirements further and we will come back to you with a cost. Do remember however that CPD through the above primary network is free!



SGRAPs

The South Gloucestershire Rock and Pop School is now in full swing! Led by the brilliant Pete Glover, this new programme is being run at Yate Academy on Wednesday evenings, with a plan to expand across the South Gloucestershire area.

Participants will experience expert coaching, learn how to work together as a group, support each other and develop their musical skills and knowledge. The more young people that sign up to this new initiative, the more exciting it will become and the sooner we can open new centres in your area. So if you have budding young pop and rock musicians in your school (and we're sure you do!) please encourage them to get involved.

To learn more go to: www.integramusic.co.uk/join/rock/





Music careers guidance opportunity

We have arranged with the British & Irish Modern Music Institute (BIMM) to offer free workshops to KS4 and KS5 students. These are aimed at enlightening young people about potential careers in the music industry and a window into further popular music study and pathways. The approach to this is through interactive workshops that have a particular focus. These include:

- Music tech workshops - approaches to creativity with production techniques
- Performance workshops - instrument specific or general band performance work
- Song writing masterclasses

Of course BIMM wish to show that they are an attractive option for further study and they therefore also offer:

- Studying at BIMM talks – An overview of BIMM and careers in the music industry, including live band performances and Q&A from current students or graduates.

Depending on what sixth form options pupils are offered, you may wish to consider whether this is a session you want to embrace for KS4, or to ask for a KS5 only workshop that would just focus on higher education opportunities at the college. BIMM also offer on-site experience days for students, to see their facilities and get a taste of life studying at BIMM.

For more information visit www.bimm.ac.uk/school-tours

To arrange one of the above free workshops for your school please email kathryn.harris@integra.co.uk who will collate requests and co-ordinate sessions with BIMM.

BBC Proms Inspire

Have you come across BBC Proms Inspire? It provides 12 to 18 year olds with a friendly platform to meet other young music-makers, share ideas and develop their musical creativity, while learning from some of the UK's top composers and musicians. You can learn more about Proms Inspire and the annual competition it runs by [clicking here](#).

Let's Rock

The music hub is launching a new learning pathway for beginner pop/rock musicians at Easter. Let's Rock is aimed at Y5/6 children who want to be in a band, but don't yet play the guitar, bass or drums.

Children attend a whole day workshop in the Easter holidays where they will be loaned an instrument to use while in the project, are introduced to the basics of their chosen instrument and given material to work on.

After the session is complete, they meet up every few weeks on evenings and weekends to put what they've learned together with others. This includes input from a specialist on their particular instrument, along with rehearsals as a band.

All learning resources are provided. We will be circulating more information on this activity very soon, so look out for updates.





BBC 10 Pieces

If you haven't looked for a while it's worth checking out the BBC 10 Pieces site. Oddly there are now 40 Pieces in the 10 Pieces Programme and they come with all kinds of support materials, including instrumental parts for playing with your school ensembles, if you choose. In fact it's a great resource for free arrangements for your school orchestra or band!



There are some stunning videos and performances, as well as lesson plans and all kinds of activities. Primary teachers should check out the Trailblazers section that will open pupils eyes to orchestral music via film and television, as well as looking different cultures. At the very least, make sure you are signed up so you get updates when new resources are produced.

[Click here](#) to visit the site.

National Youth Jazz Collective Summer School

NYJC's Summer School is for England's highly talented 14 -18 year old musicians. They welcome players of all styles and traditions who want to extend their improvisation and interactive skills. They aim to build confidence through playing great tunes, receiving professional guidance and performing a broad range of jazz music.

This year the main event takes place at Repton School from the 16 - 22 August and costs £480. There is also a shorter course on 20 - 23 August, which is for players not quite ready for the main course. The cost is £360. Means tested bursaries are also available and acceptance to both courses is by audition.

To learn more go to:

www.nationalyouthjazz.co.uk/summer-school-2020/





Charanga 'Musical School' Training

The 'Getting more from Charanga' training at Meadows Primary School a few weeks ago was attended. If you don't currently use Charanga's Music School online resources and want to have a look, there is an 'Introduction to...' session in April at Frampton Cotterell School.



This 'Introduction to Musical School CPD & Training' event is a practical session which will give you fresh, new ideas for your music lessons. Both the musical school programme and this introduction training event are perfect for specialist and non-specialist music teachers.

Charanga Musical School is a modern, exciting digital resource designed to help teach primary music.

- A complete new music scheme for the curriculum
- Suitable for generalist and specialist teachers
- High quality and cost-effective, with excellent use of ICT
- Recommended by over 100 music hubs and used in over 7,500 schools
- Reinforces continuous genuine music-making as desired by Ofsted

Take a look at the video here: www.charanga.com/musical-school

Training event details

Date: 20 April 2020

Time: 4.00pm - 5.30pm

Venue: Frampton Cotterell C of E Primary School

Address: Rectory Road, Frampton Cotterell BS36 2BT

You can [click here](#) to book on. Please note that places are limited to three pupils per school.



Ignite Festival

The weekend of the 28 March is going to be a very musical one!

On Saturday 28 March there will be two concerts from our ensemble development centres which will take place at Little Stoke Primary School and Kings Oak Academy.

In addition to these events, we will also have a mentor from the National Festival of Music for Youth visiting us at Yate Academy on Saturday afternoon, where more of our groups will perform and receive feedback. Hopefully, some of these brilliant groups will again be selected by the mentor to perform at the National Festival in Birmingham!

Into the evening and to round off our weekend, we have a soloists recital concert which is supported by choirs from schools involved in our 'Big Sing' event

To find out more about this, and our other events, please go to:
www.integramusic.co.uk/



A reminder of our offer

We're aware that the 2019 - 2020 offer to schools was last shared quite some time ago, and felt perhaps the following summary of what schools may want to access, could be a useful reminder.

If you would like to discuss or book anything with us, please email musicservice@southglos.gov.uk or 'phone **01454 863147**

Beat Bus for Key Stage 1 is whole class based musical learning. The project offers schools the opportunity to work towards a celebratory concert which carefully develops musical skills primarily in pulse and pitch. Sessions last 30 minutes with a 15 minute preparation window to set up.

We provide all instruments, resources and the lead teacher, but we do need the class teacher to be present and participate at all times. Please note: If a school wants this to provide PPA cover and not provide a class teacher, then an additional charge of £35.72 will be incurred as if this were a PPA session.

The cost of a ten week series of lessons for one class is £230, two classes £410, three classes £590 and four classes £770.

Music Explorers for Key Stage 2 is whole class based instrumental learning through ensemble teaching which takes place during the school day.

Schools can have a ten week programme or consecutive programmes to the end of the year. Schools can choose from strings, brass, clarinet, JSax, samba, recorder, djembe drumming, ukulele, fife and stomp.

We provide all instruments and resources. The sessions will be delivered in a whole class setting by one or two Associate Music Teachers but the class teachers must also be present.

- 10 x one class 45 minute lessons as above = £203.00
- 10 x two classes 45 minute lessons as above = £406.00
- 10 x three classes 45 minute lessons as above = £609.00
- 10 x four classes 45 minute lessons as above = £812.00





Individual and small group tuition is a large part of what we do. Music lessons are provided in schools throughout the school day on the requested instrument, at times determined by the music hub in collaboration with the school.

Music lessons are delivered in groups, or for individual students lasting for a minimum of 20 minutes on a weekly basis throughout term time. A progressive teaching and learning programme with regular monitoring and access to qualification routes can be provide if required. Visits to schools must be for a minimum of 30 minutes.

Schools are charged an hourly rate of £36.38 for the provision of a quality assured fully DBS checked specialist instrumental/vocal teacher.

Let's Sing! is a five week singing programme for students through term time. It's based on a progressive learning format with a performance opportunity, available to any class or year group, which also provides staff professional development opportunity to witness the skills and resources to enhance singing in schools. Schools may book as many sessions as they wish throughout the year.

The sessions are one hour long for five weeks, with one visiting staff. The cost is £85.

Infant Song Project provides performance opportunities in school for students in Y1 or Y2 to sing and dance – normally with a theme to dress up to. Past projects have included: The Wild west, Mini beasts, Seaside, Circus, Down in the woods, Around the world, Sport etc. Numbers attending range from 150 – 350 children at a time and songs are interspersed with quizzes, dance/movement, warm ups, and instrumental opportunities.

A singing leader will deliver three sessions at your school, acting as CPD for school teachers. Schools in a local cluster meet up in a host school from 10.00am – 11.30pm. This includes a break time with refreshments from 11.00am.

Projects can take place at any time of year and usually run from Easter to July.

The cost for up to 30 children is £80 and for 31-60 children £100.



Ensemble opportunities

In addition to our school based work, the music hub also runs two development centres on a Saturday morning. These provide opportunities for children to extend their musical experiences by playing alongside other people, where they learn a wide range of musical styles and have great fun making new friends.

These ensemble groups are now rehearsing for their first concert of the year, which will take place on the weekend of 28 and 29 March. If you would like to support your pupils who take part, you can book tickets from the home page of our hub website.





Local events

The University of the West of England (UWE) currently has a number of opportunities available to secondary school age children. Musicians and singers aged 16 and over now have the opportunity to come and try the University's orchestra or choir. This is aimed at young musicians looking to further their studies, engage with high-quality music making and enjoy the experience of a university environment. The ensembles are run by professional musicians with the opportunity to work with industry professionals on a regular basis.

The choir meets at the Frenchay Campus on Tuesday from 7:30pm – 9:15pm and the orchestra on Thursdays (Frenchay) from 7:00pm – 9:00pm. Both ensembles meet each week from late September until the end of March, leaving the busy summer exam term free of commitments.

As well as this activity, the university is also running a 'Join in and play' day with members of the Bournemouth Symphony Orchestra. This will take place on Sunday 16 February at UWE's Frenchay campus. The cost is £10 and the event is open to anyone aged 25 and under who has reached Grade 5 or above.

You can sign up here:

<https://bsolive.com/events/out-of-this-world-bristol/>

If you want to find out more details, please email Steven Legge, Senior Lecturer in Music Enrichment at steven.legge@uwe.ac.uk or visit the centre for music's website at: www.uwe.ac.uk/music



“ Pop music often tells you everything is ok, while rock music tells you that it's not ok, but you can change it. ”

Bono